

Name: J.OLNEY		Grading Quarter: 3	Week Beginning: S2 Week 2 1/15-1/19
School Year: 2023-2024		Subject: JH Band	
M o n d a y	Notes:	<p>Weekly Objective: SWBAT:</p> <ul style="list-style-type: none"> Learn and perform the Concert F, B-flat, E-flat, A-flat, D-flat, C and G Major Scales (1 Octave). Also g and d natural and harmonic minor scales. Employ the use of the following dynamics in performance: piano, mezzo-forte, mezzo-piano, forte, crescendo, and decrescendo, accents, sfz, Fp Demonstrate basic tongued and slurred articulation patterns The percussion student will demonstrate the following rudiments: multiple bounce stroke roll Demonstrate appropriate embouchure formation and stick/mallet matched grip Play with proper posture Identify note names in treble and bass clef Count & clap/play/write rhythms using quarter notes and 8th notes and their corresponding rests <p>Lesson Overview: NO SCHOOL - MLK Day</p>	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
T u e s d a y	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <i>See weekly objectives above</i> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork: Notes of the treble & bass clef Warm-ups as a group with scales: Bb, Eb, F major Rhythm Review: Exercises 5 & 6 (quarter and 8th note and rest values) in varied time signatures Work on #65 & 67: advanced Work on #19 & 23: beginners Pass out Anchors Aweigh 	<p>Academic Standards:</p> <ul style="list-style-type: none"> See above

W e d n e s d a y	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • <i>See weekly objectives above</i> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Dynamics • Warm-ups • Scales: Review Bb, Eb, F Major • Review #65/67 & #19/23 • Practice for playing quiz: #25/75 • Anchors Aweigh-Sightread & record 	<p>Academic Standards:</p> <ul style="list-style-type: none"> • See above
T h u r s d a y	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • <i>See weekly objectives above</i> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Notes of the treble clef practice • Warm-ups • Scales: Review Bb, Eb, F Major • Book – Review 65/67 & #19/23 • Practice for playing quiz • Anchors Aweigh- rehearse m. 1-10 • Pass out William Tell 	<p>Academic Standards:</p> <ul style="list-style-type: none"> • See above
F r i d a y	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • <i>See weekly objectives above</i> <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork: Notes of the bass clef practice • Warm-ups • Scales: Review Bb, Eb, F Major • Book – Practice for playing quiz • Anchors Aweigh- review 1-10 and work on m. 11-19 • William Tell- Sightread & record <p>*Next week—review rhythm #1 & 2 in cut time</p>	<p>Academic Standards:</p> <ul style="list-style-type: none"> • See above